INDEX.

Adjectives, The Use of, 62, 109
Alcott, Louisa M., 59
Age, Right Adjectives for, 57
Aldrich, Thomas Bailey, 106
Atlantic Monthly, Some Suggestions from, 22
Author and Editor and Publisher, Fosdick, 97
Authors, A Hint to, 125
Authors, Are They Long-lived, 118
Author's Income, The, 126
Authors' Names, Ownership in, 111
Authorship, Some Remarkable Coincidences in, 136
Authorship, The Rewards of, 126
Bachmann, Dr. Robert A., U. S. N., 137
Bagg, Helen Frances, 169
Barnard, Charles, 137
"Barr, Anne F." (Dorothy McPherson Farnsworth), 75
Benson, E. F., Methods, 72
Bland, Rosamund E. Nesbit, 57
Book, How to Open a, 27
Book Making, The Money Side of, Stedman, 113
Book Reviews, 12, 28, 156, 172
Books, How Made, Stiger, 177
Browning, Robert, 93
Burr, Agnes Rush, 57
Burr, Harold C., 9
Burroughs, John, 25
Byrd, Mounce, 138
Cable, George W., 139
Cable, George W., Methods, 164
Caine, Hall, 152
Caine, Hall, Methods, 68
Carpenter, Horace T., F. Marion Crawford, 84
Castles, How They Collaborate, 125
Chisholm, A. M., 10
Cholmondeley, Mary, 170
Churchill, Winston, Methods, 164
Clemens, Samuel L., 107
Collins, Lillian, 10
Comma's Effect, A, 185
Conkling, Grace Hazard, 91
Connolly, James B., Methods, 164
Corelli, Marie, 123
Crawford, F. Marion, Carpenter, 84
Critics That Make or Break Us, Going, 21
Crockett, S. R., 98
Current Literary Topics, 11, 27, 45, 61, 108, 124, 155, 171, 185
Currie, Barton Wood, 23
Danby, Frank, 60
Davis, Fannie Stearns, 41
Des Voignes, Jules Verne, 138
De Quincey, Thomas, 60
Dodgson, C. L. ("Lewis Carroll"), 152
Dramatists, A Rule for, 108
Dunn, Archibald, Concerning the Telling of a Story, 33, 49, 65, 81
Eastland, Florence Martin, Hysterical Literature, 88
Editor and Publisher and Author, Fosdick, 97
Editorial, 8, 22, 40, 56, 74, 90, 104, 118, 136, 148, 168, 182
Editors, Have They a Right to Change Manuscripts, 74
Editors, Suggestions from, Regarding Manuscripts, 8, 22
Ellyson, John Regnault, 24
Emmons, Myra, 149
Erskine, Kate, 149
Essay, How to Write an, Lee, 17
Estabrook, William Chester, 163
Fiction, A Happily Lost School of, 45
Fiction and the Flat, Gordon, 19
Fiction, A Point of Honor in, 27
Fine Writing, 90
Firkins, O. W., 75
Foreign Language, Writing in, 183
Fosdick, Arthur, Author and Editor and Publisher, 97
Fowler, Edwin, 105
Fowler, Miss Ellen Thorneycroft, Methods, 72
Franklin, Jean Dwight, 76
Fraser, Donald A., 183
French Literature, Style in, 11
Frenssen, Pastor Gustav, 123
Gaynor, William C., 149
Gilbert, Benjamin Thorne, 58
Gilson, Roy Rolfe, 91
Given, John L., Making a Newspaper, 1
Goetchius, Marie Louise, 150
Going, M., The Critics That Make or Break Us, 21
Goodman, Blanche, 183
Gordon, Marion, Fiction and the Flat, 19
Graff, Irvine, 24
Graham, Miss Winifred, Methods, 70
Hall, Eliza Calvert, 124
Hamilton, Gertrude Brooks, 169
Harben, Will N., Methods, 165
Harmer, Frances Adelaide, 10
Harraden, Beatrice, 184
Harris, Joel Chandler, 140
Harris, Mrs. Luther, 169
Herrick, Ruth Wilson, 138
Herron, Stella Wynne, 150
Hewlitt, Maurice, 132
Hills, William H., Making a Newspaper, 1
Holland, Rupert Sargent, 91
Hughes, Edward B., Getting into Print, 103
Hugo, Victor, 184
Hungerford, Edward, 122
Hysterical Literature, Eastland, 88
Idiom, A Hard-dying, 62
Isham, Juliet C., 42
Jacobs, W. W., Methods, 70
James, Henry, 60, 91
James, Henry, The Revision of, 22
Johnston, Mary, 171
Johnston, William Allen, 92
Journalist, The, 46
Kauffman, Reginald Wright, 150
Kaufman, Jessie, 169
Lale, Joseph, Multiple Personality—A New Plot Hatchery, 117
Lea, Fannie Heaslip, 58
Leary, Lewis Gaston, 76
Lee, Guy Carleton, How to Write an Essay, 17
Leonard, William Ellery, 92
Literature, Hysterical, Eastland, 88
Literary Articles in Periodicals, 15, 29, 46, 63, 78, 94, 111, 127, 143, 158, 174, 187
Literary Imposture, Two Cases of, 40
Locke, Edwin A., 77
Longest Sentence Ever Written, 186
Lorimer, George Horace, An Editor's Ideas About Writing, Marcosson, 171
Lynch, Katharine, 42
McClang, Nellie L., 122
MacCulloch, Campbell, 24
McCullough, Myrtle Reed, Methods, 162
McCutcheon, George Barr, Methods, 162
MacGrath, Harold, Methods, 163
McQueen, Anne, 77
Madden, Eva Anne, 151

287950

Magazines, Disappearance of High-class, 27
Magazine English, Nevers, 20
Making a Newspaper, Hills, 1
Mallon, Florence C., 170
Manuscripts Bought and Pigeon-Holed, 111
Manuscripts, Have Editors a Right to Change, 74
Manuscript, Selling the Same Twice, 120
Manuscripts, Suggestions from Editors Regard ng, 8
Market, Seeking a, Powell, 73
Maule, Mary K., 42
Maxwell, W. B., Methods, 70
May, Curtis, 138
Meredith, George, 43
Montaigne, M. E. de, 108
Moore, F. Frankfort, 108
Moorhouse, Hopkins J., 106
Multiple Personality—A New Plot Hatchery, Lale, 117
Murray, John, 101
Myers, F. A., Style Direct, 145
Names of Authors, Ownership in, 111
Necrology, 16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 188
Nevers, Alice M., Magazine English, 20
News and Notes, 16, 30, 47, 63, 78, 94, 112, 127, 143, 159, 175, 187
Newspaper English, 168, 182
Newspaper English Edited, 9, 23, 41, 75, 91, 105, 119, 137, 149, 169, 183
Newspaper Experience for Writers, Spinney, 134
Newspaper Work, Does It Injure a Style? 45
New York Herald Prize Competition, 168
Nicholson, Meredith, Methods, 167
Novels, How I Write My, 161
Novels, How Written, 68
Novels, Short, A Series of, 56
"Novels with Purpose," 126
Oppenheim, E. Phillips, 44, 153
Ouida, 26
Packard, Frank L., 58
Páez, Catalina, 139
Parker, Sir Gilbert, 44
Parker, Sir Gilbert, Methods, 71
Patterson, Joseph Medill, Methods, 166
Peake, Elmore Elliott, 58
Pemberton, Max, Methods, 70
Personal Gossip About Authors, 25, 43, 59, 93, 106, 123, 139, 152, 170, 184
Phillips, Roland Ashford, 184
Picton, Nina, 105
Plot Sources, Lale, 117
Poetry Is "Blasphemy," 110
Postage, Reduced Foreign, 168
Powell, Arthur, Seeking a Market, 73
Print, Getting into, Hughes, 103
Publisher and Author and Editor, Fosdick, 97
Publisher's Side, The, 155
Ramsdell, Leila R., A New Impression of Some Old Publications, 114
Randall, James R., 26
Reader's Protest, A, Woods, 55
Rhymes—Are False Ones Excusable, 148
Riley, James Whitcomb, 153
Rinehart, Daisy, 24
"Rita," 69
Ross, Charles S., 10
Russell, John Edward, 151
Sand, George, 108
Sardou, Victorien, 44, 185
Seaman, Augusta Huiell, 170
Shaw, George Bernard, 91
Shorthouse, Joseph Henry, Ramsdell, 114
Simmons, Laura, 151
Simplified Spellings, A New List of, 41
Sinclair, Bertrand W., 58
Snow, Francis Haffkina, 170
Spelling, Simplified, 41
Spinney, William R., Newspaper Experience for Writers, 134
Spofford, Ainsworth R., 141
Stedman, Arthur, The Money Side of Book Making, 113
Stevens, Thomas Wood, 92
Stiger, Edwin T., How Books Are Made, 177
Stockbridge, Mary, 43
Story, Concerning the Telling of a, Dunn, 33, 49, 65, 81
Story Openings, 186
Stories, Qualities of Good, 148
Style Direct, Myers, 145
Style in French Literature, 11
Swinburne, Algernon Charles, 154
Taggart, Marion Ames, 11
Tallman, Mariana M., 77
Tassin, Algernon, 25
Taylor, Joseph R., Leo Nicholaevitch Tolstoy, 129
Tennyson, Alfred, 61, 154
Thackeray, William Makepeace, 185
"The Least of Two," 156
Thompson, Francis, 61
Thomson, John Stuart, 93
Titles, Copyright in, 148
Tolstoy, Leo Nicholaevitch, Taylor, 129
Tracy, Virginia, 59
Trowbridge, J. T., 27
Vachell, Horace Annesley, Methods, 70
Vernede, R. E., 151
Versifying, George Meredith on English, 126
"Very," A Defense of, 124
Ward, Mrs. Humphry, 156
Warner, Ann, 45
Watson, William, 27
Wells, Carolyn, 124
White, Edward Lucas, 93
White, Stewart Edward, Methods, 166
Wilcox, Mark F., 43
Wilkins-Freeman, Mary E., Methods, 161
Williamson, Mr. and Mrs. C. N., Methods, 69
Wonderly, W. Carey, 122
Woods, Bertha Gerneaux, A Reader's Protest, 55
Writer's Advertisement, A, 119
Writers, Newspaper Experience for, Spinney, 134
Writers of the Day, 9, 23, 41, 57, 75, 91, 105, 122, 137, 149, 169, 183
Writers, The Productiveness of, 118
Writer, The Requisites for a, 186
Writing, An Editor's Ideas About, 171
Writing as a Business, 11
Writing for a Living, 61

Book Reviews.

Booth, William Stone, A Practical Guide for Authors, 13
Carleton, Will, A Thousand Thoughts, 157
Churchill, Winston, Mr. Crewe's Career, 157
Cooper, Lane, Theories of Style in Literature, 13
Fiske, Lewis Ransom, Man-Building, 174
Funk, Isaac K., The Next Step in Evolution, 157
Given, John, L., Making a Newspaper, 1
Holliday, Carl, A History of Southern Literature, 14
Howe, Edgar W., Daily Notes o a Trip Around the World, 15
Jenks, Tudor, In the Days of Goldsmith, 13
Lanier, Sidney, Poem Outlines, 172
Luce, Robert, Writing for the Press, 157
McCarthy, James, The Newspaper Worker, 173
McManus, Thomas J. L., The Boy and the Outlaw, 174
O'Rourke, Lorenzo, Victor Hugo's Intellectual Autobiography, 14
Pain, Barry, First Lessons in Story-Writing, 156
Percival, Milton, and Jelliffe, R. A., Specimens of Exposition and Argument, 156
Raleigh, Walter, Shakespeare, 12
Robins, Helen J., and Perkins, Agnes F., An Introduction to the Study of Rhetoric, 28
Turton, W. H., The Truth of Christianity, 28
Van Dyke, Henry, The House of Rimmon, 174
Wellcome's Photographic Exposure Record and Diary, 29
Wilson, James Harrington, The Life of Charles A. Dana, 14